

Intermezzo

Kees van Eersel

Andante tranquillo (♩ = 80)

legato e espressivo

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The time signature is 3/4. The piece begins with a piano (*p*) dynamic in the treble staff and a pianissimo (*pp*) dynamic in the bass staff. The tempo is marked as Andante tranquillo with a quarter note equal to 80 beats per minute. The performance style is *legato e espressivo*. The score is divided into three systems. The first system (measures 1-8) features a melodic line in the treble and a harmonic accompaniment in the bass. The second system (measures 9-15) continues the melodic and harmonic development. The third system (measures 16-20) includes a *rit.* (ritardando) marking and a mezzo-piano (*mp*) dynamic. The piece concludes with a final chord in the bass staff.

Giocoso

22 *mf*

29

35

poco rit. *a tempo*

42

BE 3095

II Zachte grondstemmen
 I Zacht tongwerk
 Ped. Zachte 16', P/II

Nocturne

voor orgel

Kees van Eersel

$\text{♩} = 78$

I p
legato e espressivo

mp

II p legato

6

p *legato*

11

16 *poco rit.* *a tempo* *poco rit.* *a tempo*

p *pp*

Nocturne

voor fluit/viool en orgel

Kees van Eersel

$\bullet = 78$ *espressivo*

Solo* *p* [viool: maat 1-2 8va bassa] *mp*

Orgel $\bullet = 78$ *p legato*

6 *p* *legato*

11

Nocturne

voor klarinet en orgel

Kees van Eersel

♩ = 78 *espressivo*

Klarinet

p *mp*

Orgel

♩ = 78

p legato

6

p *legato*

11